

I. Intrada

Erwin Amend
1960

Frisch (♩ = 144)

Musical score for Trompete in C, Horn in F, and Posaune, measures 1-6. The tempo is Frisch (♩ = 144). The key signature has one sharp (F#). The time signature is 3/4. The Trompete in C part starts with a *mf* dynamic and includes fingering numbers VI and VI. The Horn in F part also starts with a *mf* dynamic and includes fingering numbers VI and VI. The Posaune part starts with a *mf* dynamic and includes fingering numbers -IV and -IV. The score is written in a grand staff format with three staves.

Musical score for Trp. (C), Hn. (F), and Pos., measures 7-12. The tempo is **Meno** (♩ = 112). A section marker **A** is placed above measure 8. The key signature has one sharp (F#). The time signature is 3/4. The Trp. (C) part has dynamics *fp* and *fp*. The Hn. (F) part has dynamics *fp* and *fp*. The Pos. part has dynamics *fp*, *fp*, *fp*, *fp*, *p*, and *espr.*. The score is written in a grand staff format with three staves.

Musical score for Trp. (C), Hn. (F), and Pos., measures 13-18. The key signature has one sharp (F#). The time signature is 3/4. The Trp. (C) part has dynamics *p* and *espr.*. The Hn. (F) part has dynamics *p* and *espr.*. The Pos. part has dynamics *p* and *espr.*. The score is written in a grand staff format with three staves.

Musical score for Trp. (C), Hn. (F), and Pos., measures 19-24. The key signature has one sharp (F#). The time signature is 3/4. The Trp. (C) part has dynamics *espr.* and *espr.*. The Hn. (F) part has dynamics *espr.* and *espr.*. The Pos. part has dynamics *espr.* and *espr.*. The score is written in a grand staff format with three staves.

25 *poco rit.* *poco rit.* *(ruhig)*

Trp. (C)
Hn. (F)
Pos.

B Tempo I

31 *f* *fp* *f* *fp* *f* *fp*

Trp. (C)
Hn. (F)
Pos.

37 *mf* *f* *mf* *f* *mf* *f*

Trp. (C)
Hn. (F)
Pos.

C

43

Trp. (C)
Hn. (F)
Pos.

D

49

Trp. (C)

Hn. (F)

Pos.

55

Trp. (C)

Hn. (F)

Pos.

fp

fp

fp

E *Meno*

61

Trp. (C)

Hn. (F)

Pos.

p espr.

p espr.

p espr.

67

Trp. (C)

Hn. (F)

Pos.

rit..

pp

pp

pp

73 **F** *rit.* **Tempo I**

Trp. (C)

Hn. (F)

Pos.

p

II. Fantasie

79 **Cantabile** (♩ = 96)

Trp. (C)

Hn. (F)

Pos.

pp

sfz

pp

sfz

pp

con sord.

p espr.

85

Trp. (C)

Hn. (F)

Pos.

mp

espr.

91 **A** con sord.

Trp. (C)

Hn. (F)

Pos.

pp

p

pp

mp espr.

espr.

con sord.

pp

p

pp

B

97

Trp. (C)

Hn. (F)

Pos.

mf

mp

mf espr.

p

mp

C Scherzando (im gleichen Tempo)

103

Trp. (C)

Hn. (F)

Pos.

pp

pp

pp

109

Trp. (C)

Hn. (F)

Pos.

sfz

sfz

D

115

Trp. (C)

Hn. (F)

Pos.

sfz

sfz

pp

pp

sfz

pp

sfz

pp

121 **E**

Trp. (C) *pp* *gliss.* *pp*

Hn. (F) *gliss.* *gliss.*

Pos. *pp* *gliss.* *gliss.*

127

Trp. (C)

Hn. (F)

Pos.

133 **F**

Trp. (C) *gliss.* *gliss.* *rit.*

Hn. (F) *sfz* *gliss.* *sfz* *gliss.*

Pos. *sfz* *gliss.* *sfz* *gliss.*

139 **G** Cantabile (wie zu Anfang des Satzes)

Trp. (C)

Hn. (F) *rit.*

Pos.

145

Trp. (C)

Hn. (F)

Pos.

mp espr.

mf espr.

pp

p

151

Trp. (C)

Hn. (F)

Pos.

pp

espr.

poco rit.

poco rit.

espr.

poco rit.

pp

p

Dämpfer ab

Dämpfer ab

Dämpfer ab

III. 3 Variationen über "Gestern abend war Vetter Michel da"

Thema
(heiter $\text{♩} = 80$)

Trompete in C

Horn in F

Posaune

mp

mp

mp

163

Trp. (C)

Hn. (F)

Pos.

mf

mf

poco rit.

p

p

poco rit. //

p

A tempo //

A