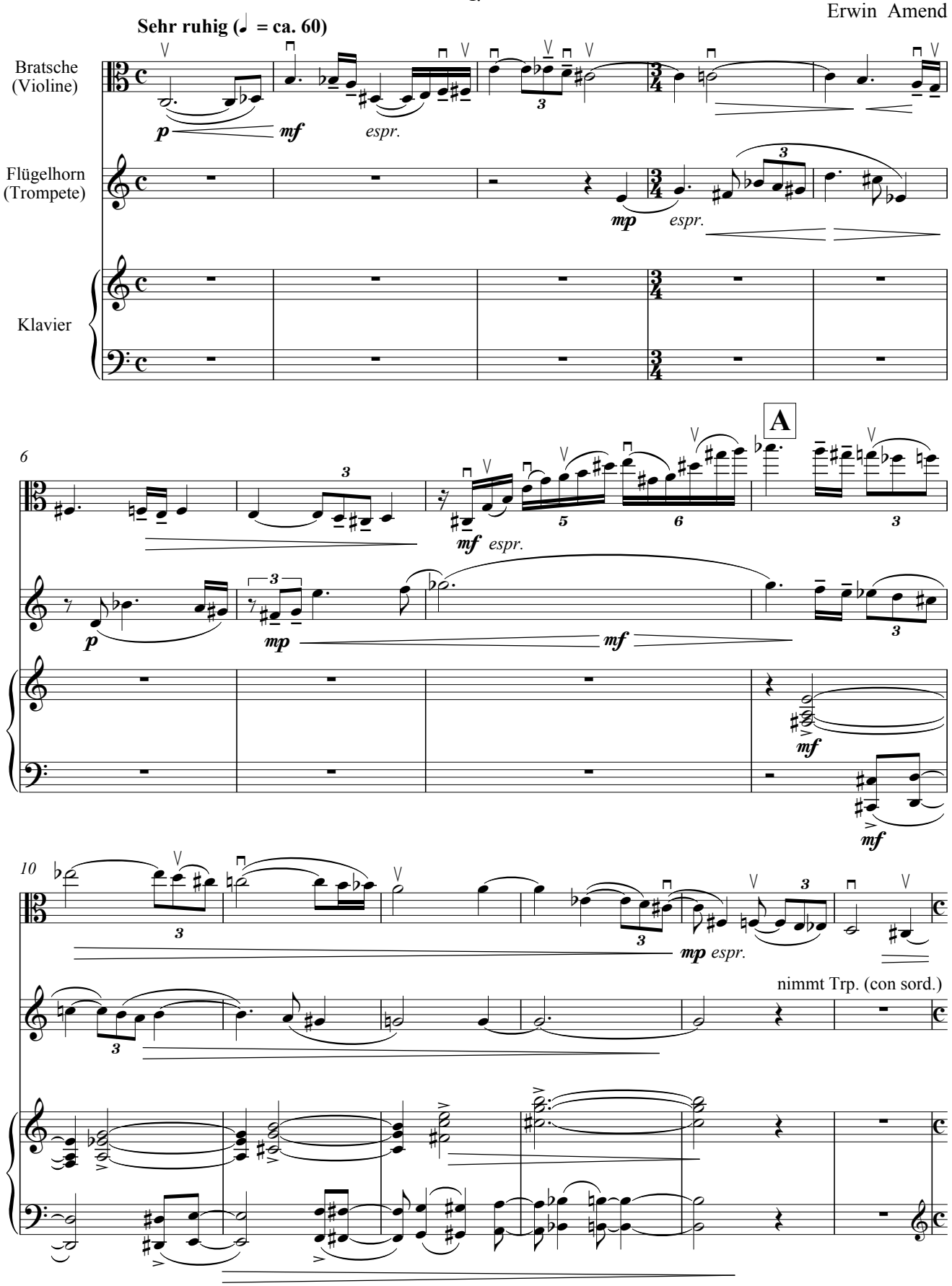
Terzett

für Bratsche, Flügelhorn und Klavier
auch Violine und Trompete

I.

Erwin Amend



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16 **B**

nimmt Viol.

mp *espr.* *cresc.* *cresc.* *cresc.* *cresc.*

mp

19

f *cresc.* **poco stringendo** *ff*

f *ff*

C

a tempo

22 Viol.

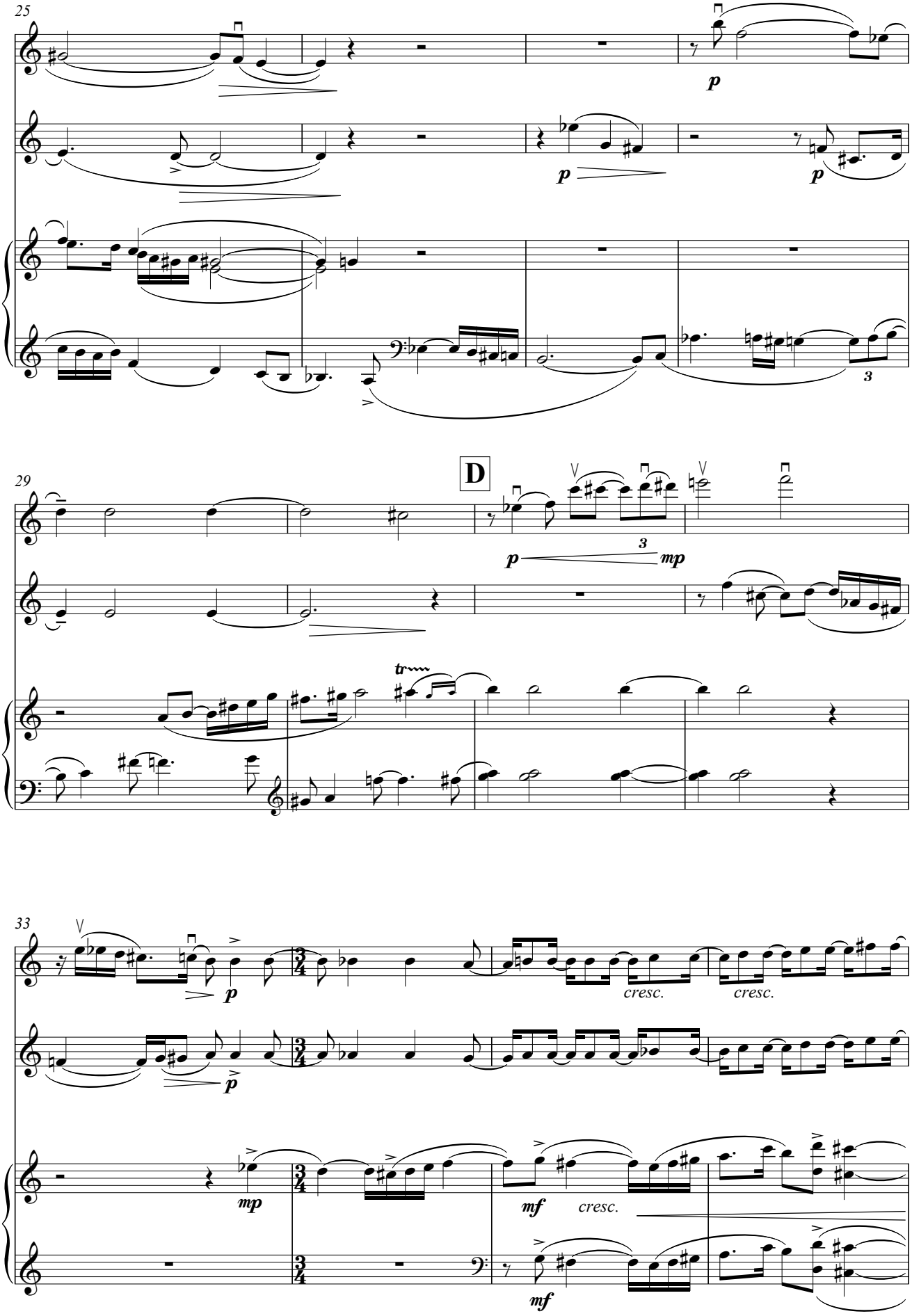
mp

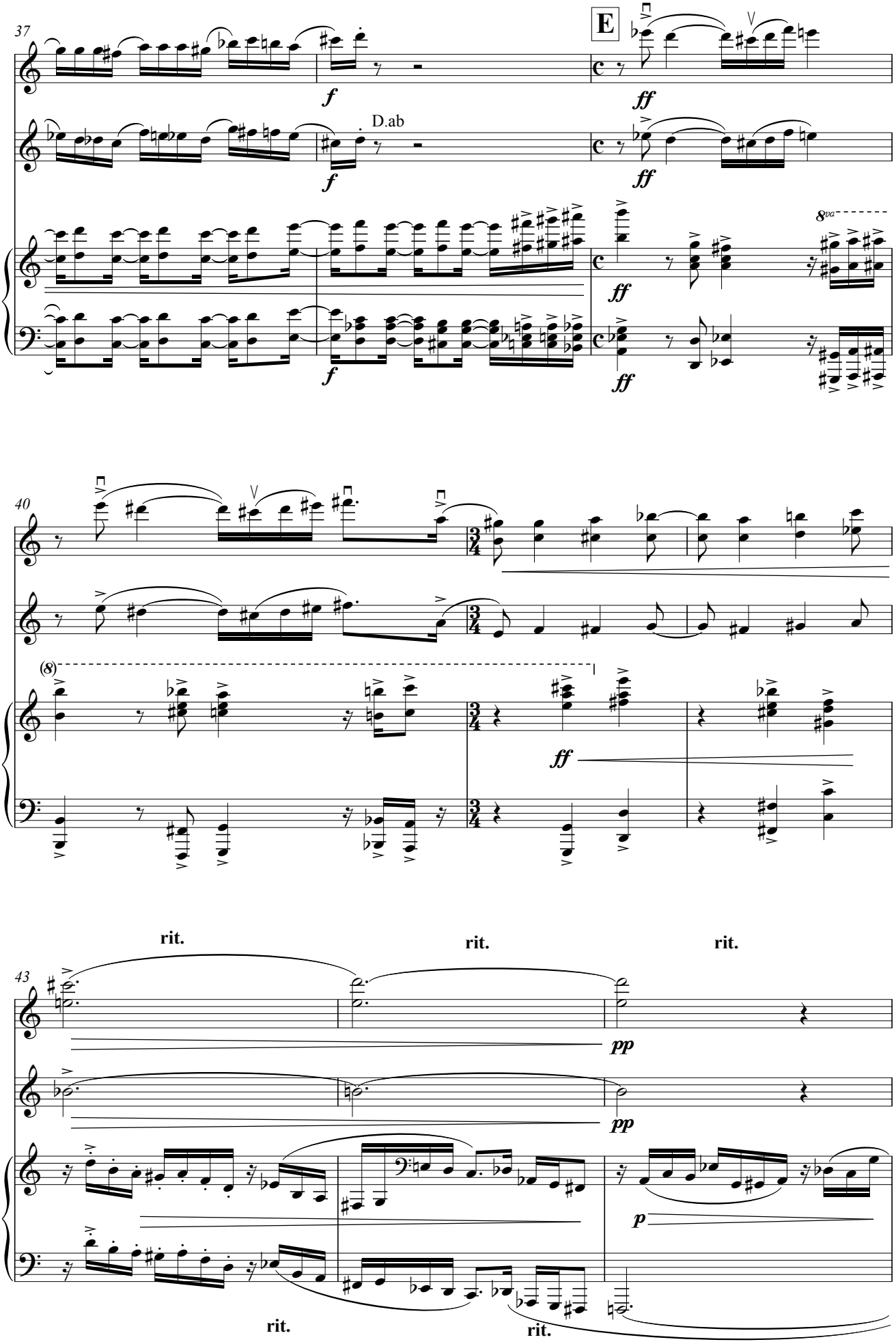
Tpr. (con sord.)

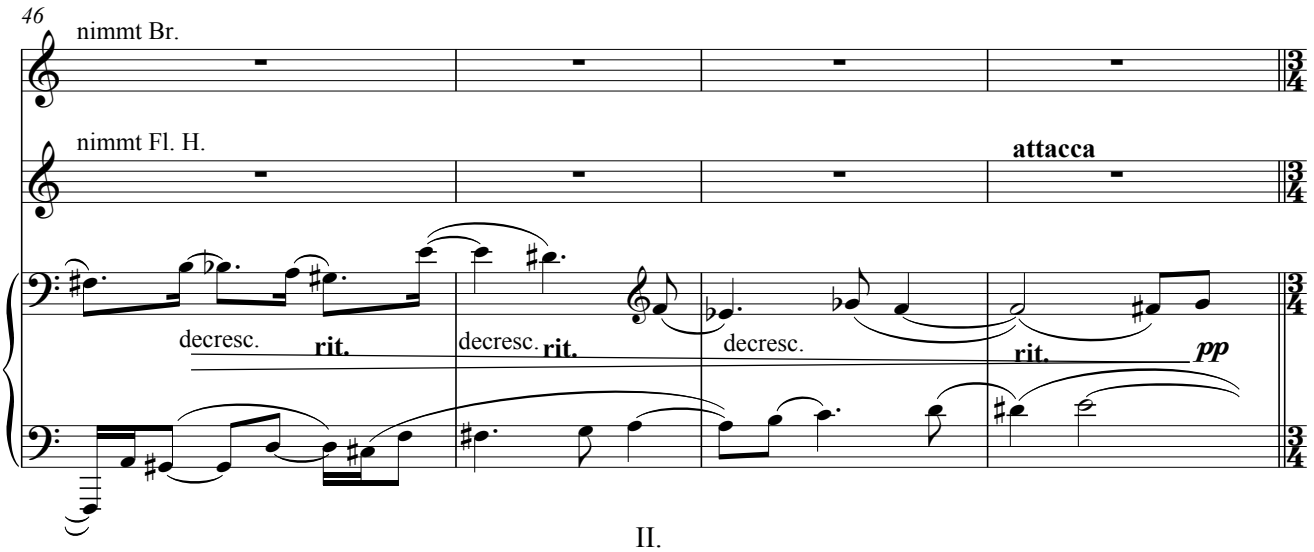
mp

mp

mp


25
p
p
p
3
29
D
p
3
mp
tr
33
p
p
cresc.
cresc.
mp
mf
cresc.
mf

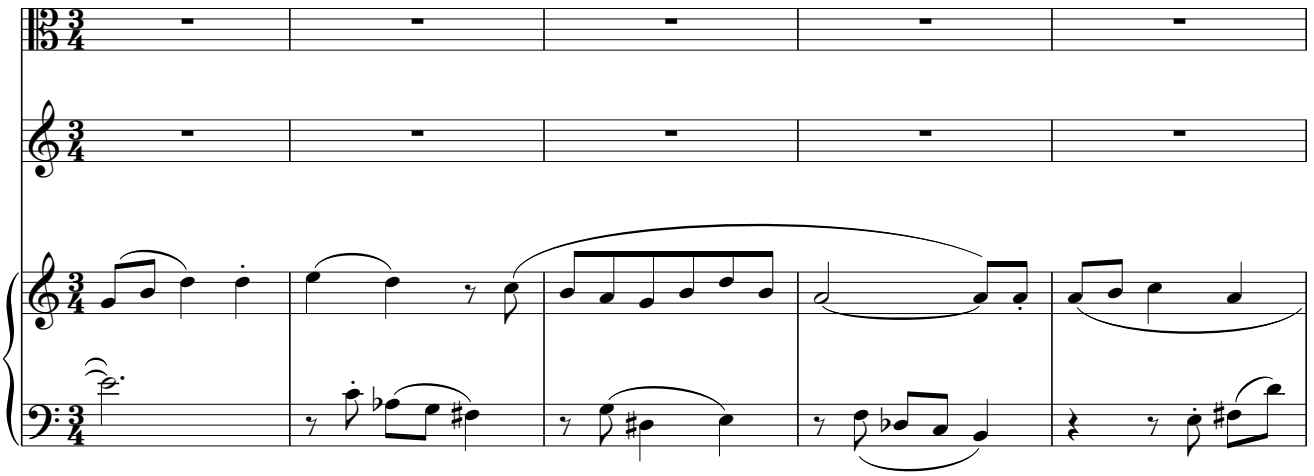

37
E
D.ab
8va
40
(8)
43
rit.
rit.
rit.
rit.
rit.

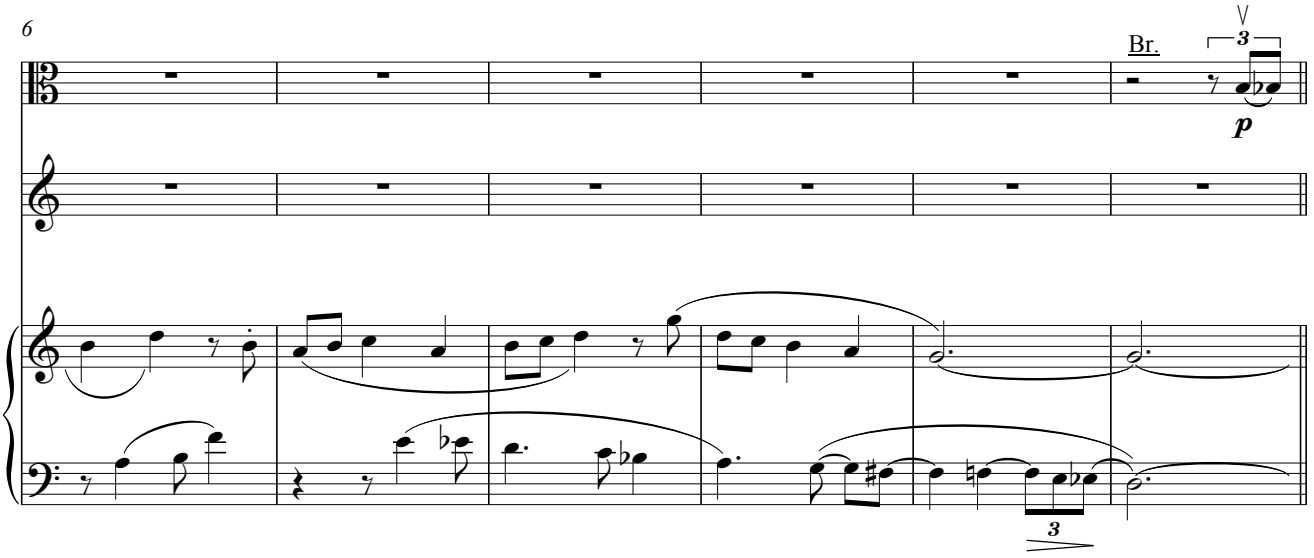


II.

Variationen über ein schlesisches Volkslied

Einfach (♩ = 72)





Var. I (im gleichen Tempo)

12

espr.

mf

p

mp

16

3

3

mp

mf

F

20

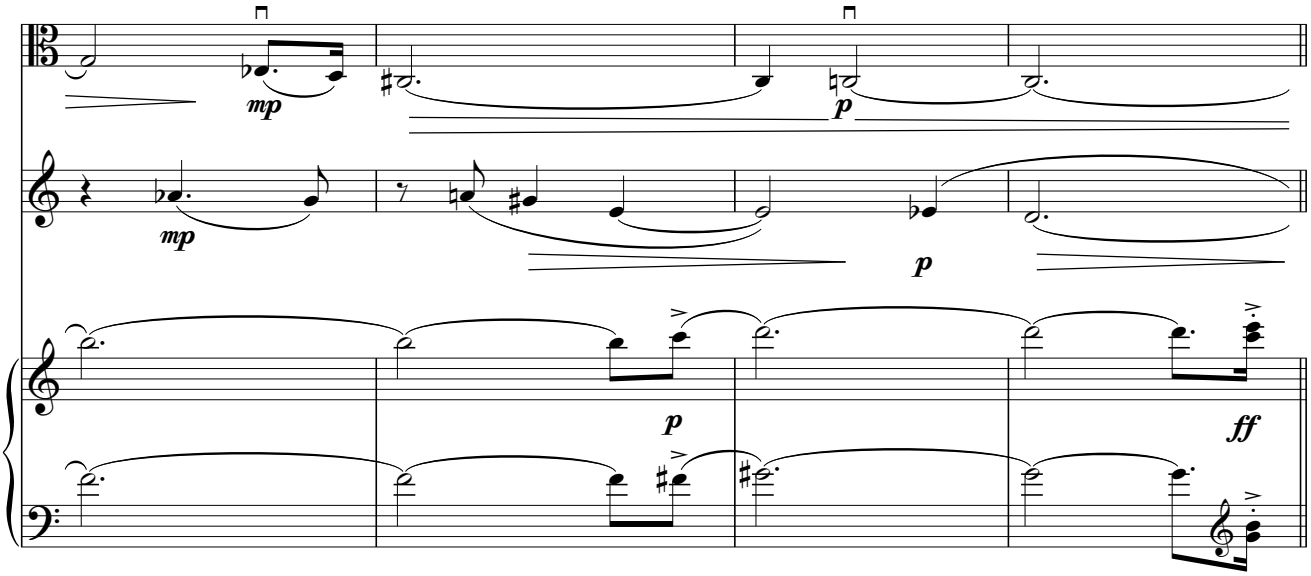
cresc. *cresc.* *cresc.* *cresc.* *f*

mf

f

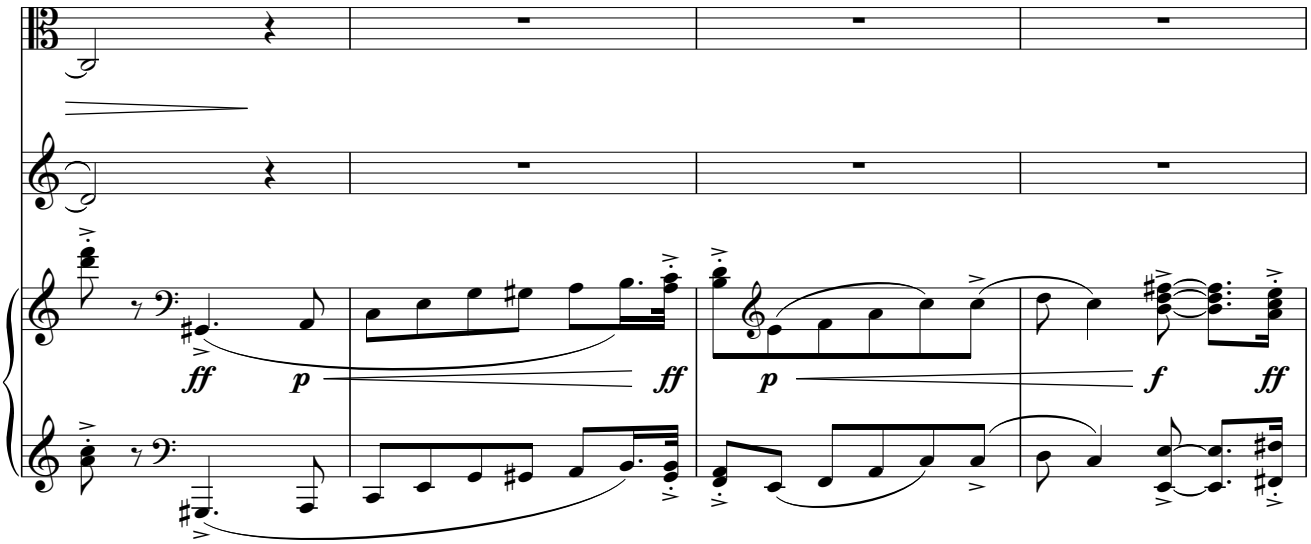
f

25

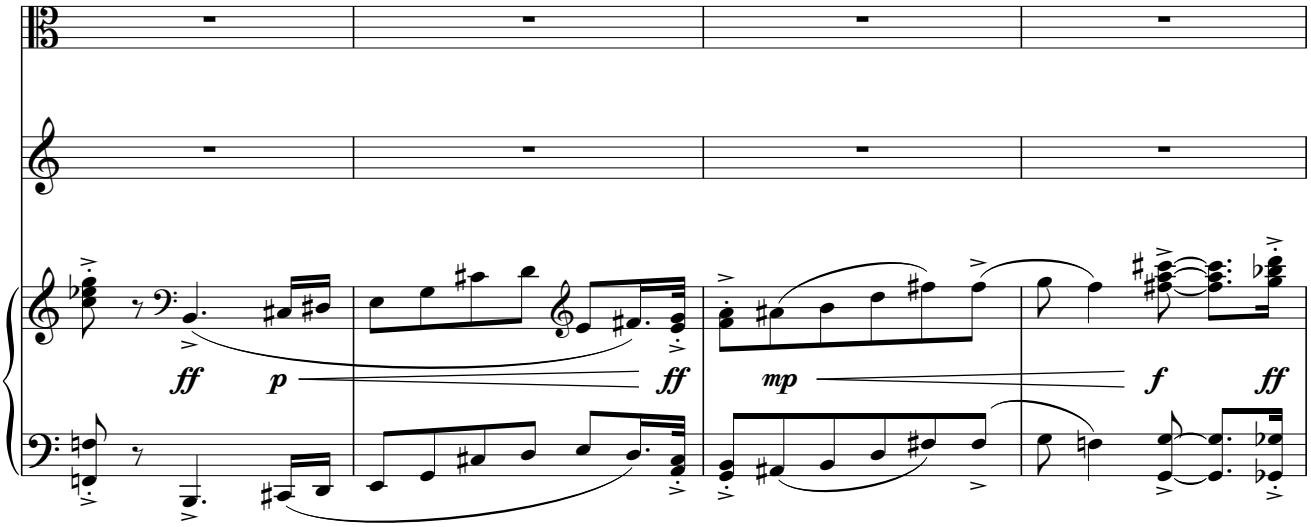


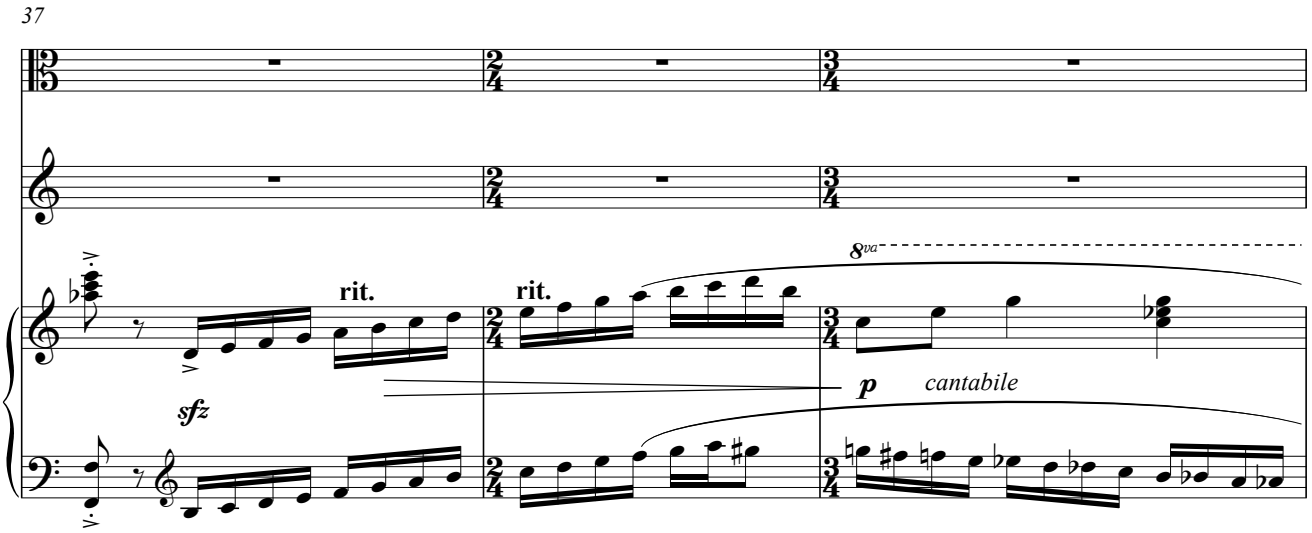
Var. II

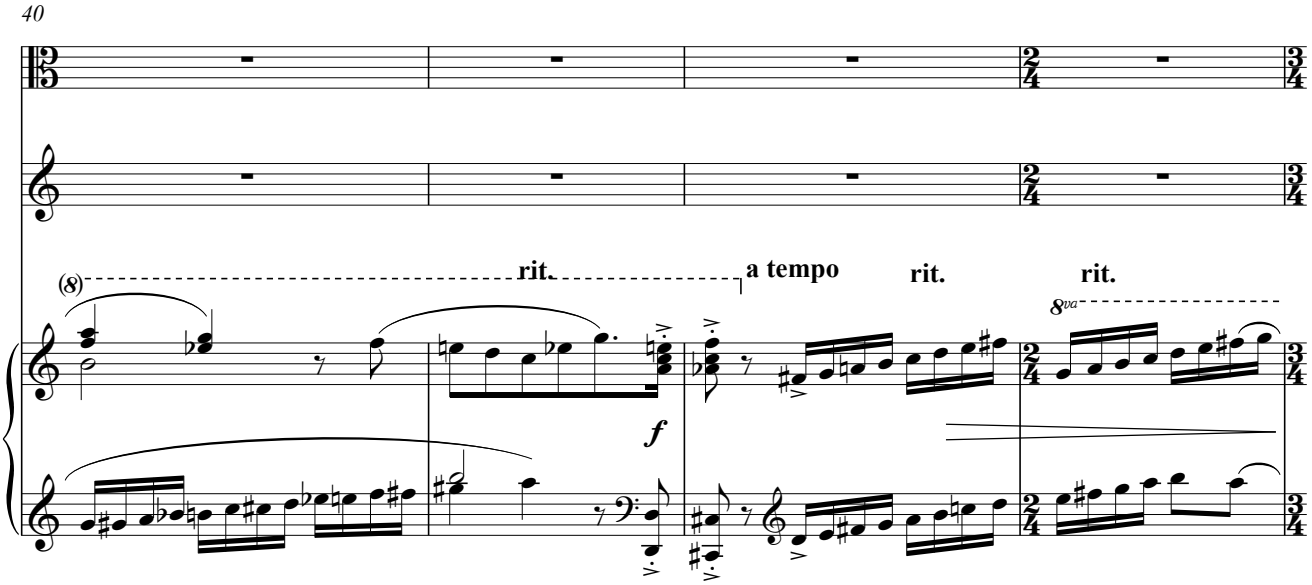
29 **Schnell (♩ = ca. 120)**

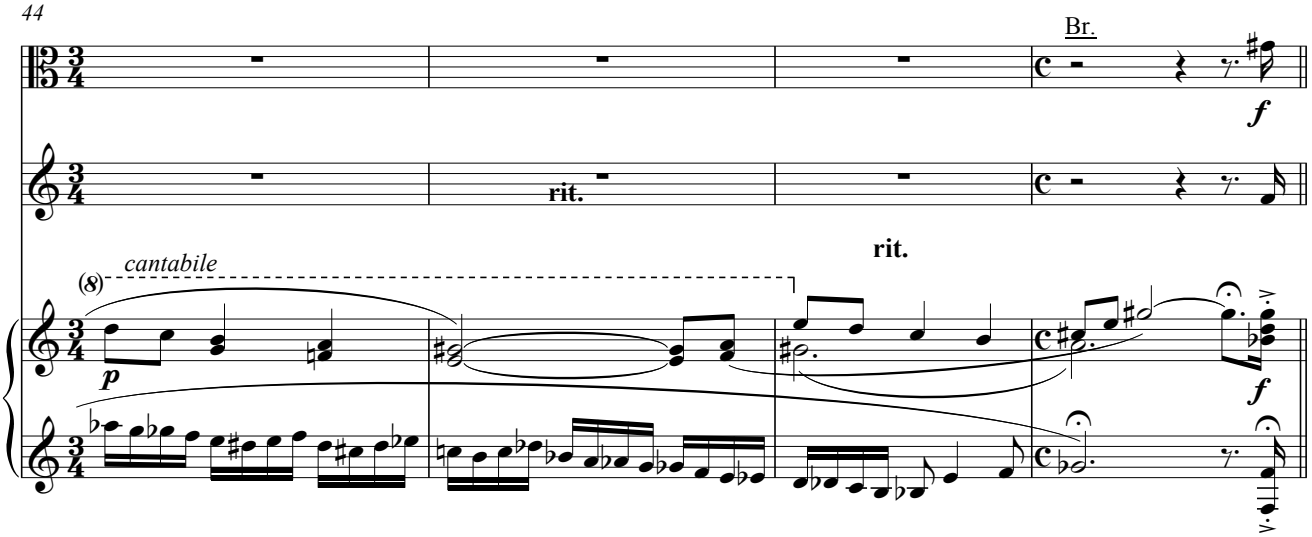


33

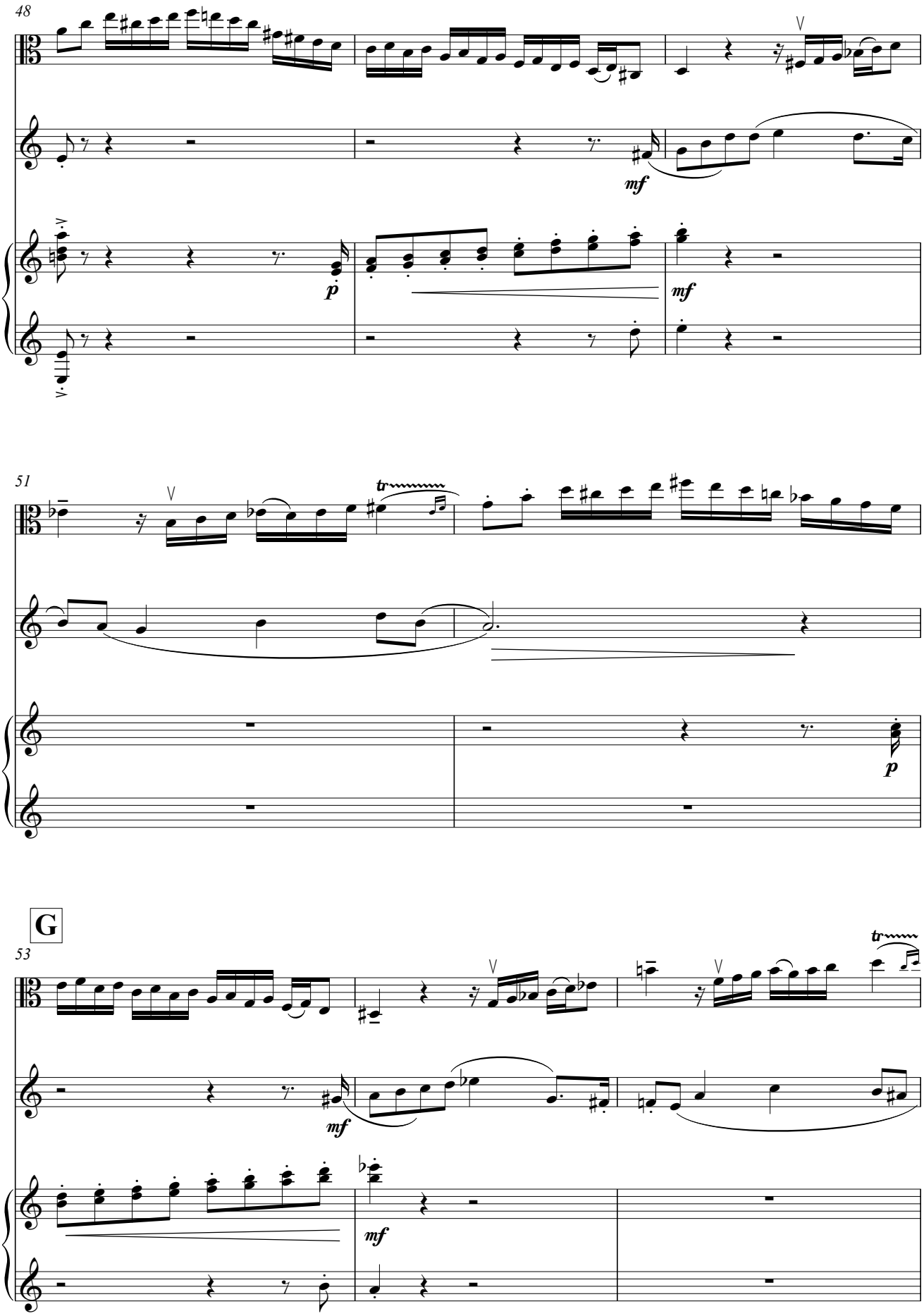



37
rit.
rit.
8va
sfz
p
cantabile


40
(8)
rit.
a tempo
rit.
rit.
8va
f


44
Br.
f
rit.
cantabile
(8)
p
rit.
f

Schneller (♩ = 130)
Var. III



56

mp

mp *cantabile*

p

mf

59

p

62

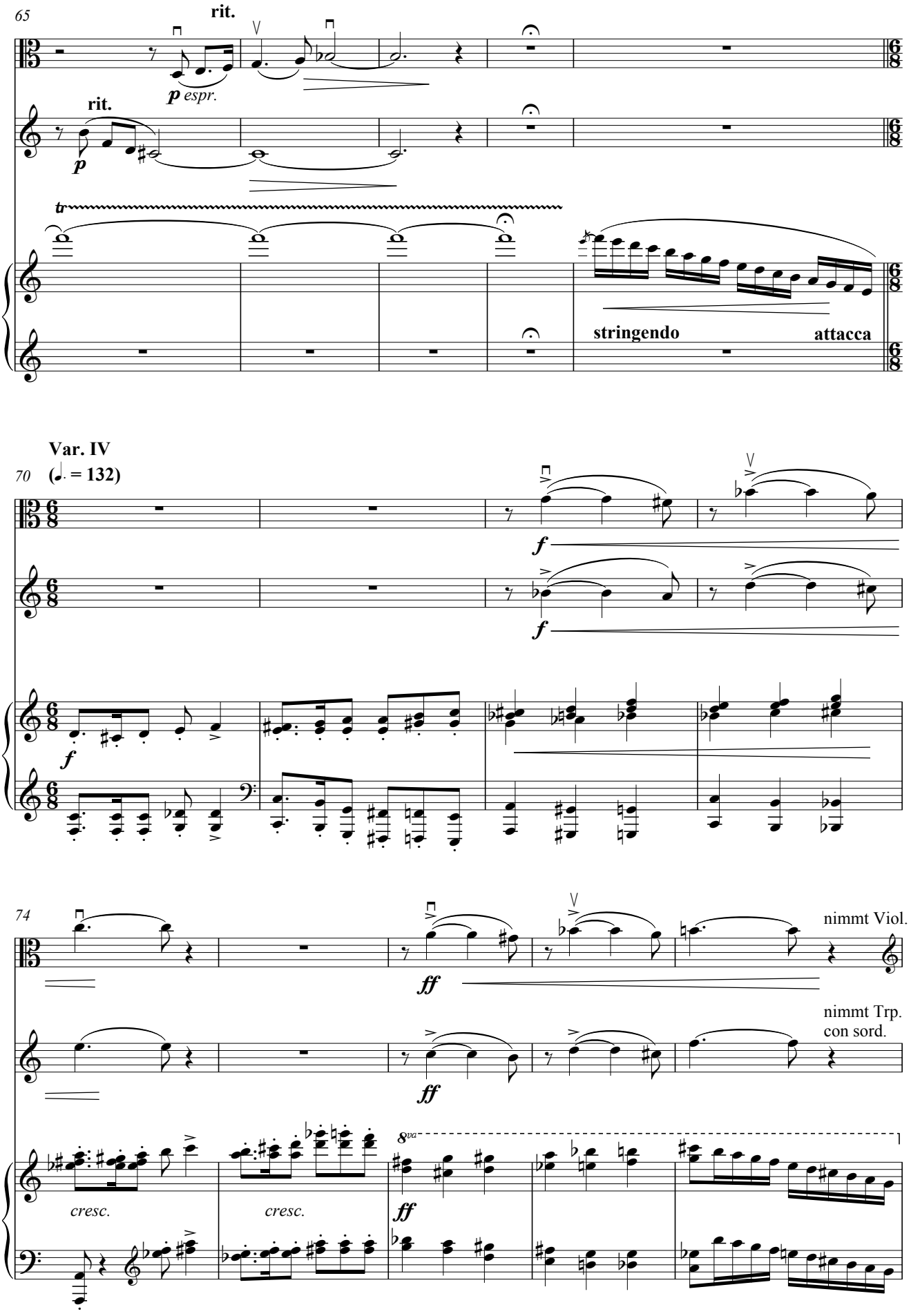
mp

H

poco rit.

p

poco rit.


65
rit.
p espr.
rit.
p
tr
stringendo
attacca
Var. IV
70
(♩. = 132)
f
f
f
74
ff
ff
nimmt Viol.
nimmt Trp.
con sord.
cresc.
cresc.
8va
ff