

De bon matin (Marche des Rois) Des Morgens früh (Marsch der Könige)

Text und Melodie aus Frankreich
Deutscher Text: Str. 1+2 Fritz Schröder, Str. 3 Jürgen Blume

Jürgen Blume
(Oktober 1990,

Instrumentalfassung September 2012)

Die Partitur ist klingend notiert.

The musical score is written for a 4/4 time signature. The instruments listed on the left are Flöte, Oboe, Klarinette, Horn, Fagott, Trompete, Sopran, Alt, Tenor, and Bass. The Flöte, Oboe, and Trompete parts are mostly silent, indicated by horizontal lines. The Klarinette and Horn parts play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Fagott part plays a bass line starting in the first measure, also marked with a piano (*p*) dynamic. The vocal parts (Sopran, Alt, Tenor, Bass) are also silent, indicated by horizontal lines.

6

Fl. *mf* *f* *mf*

Ob. *p* *f* *mf*

Kl. *p* *f* *mf*

Hr. *mf*

Fg. *f* *mf*

Trp.

S.

A.

T.

B.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), and Bassoon (Fg.). The string parts include Trumpet (Trp.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute part begins in measure 6 with a rest, then enters in measure 7 with a melodic line starting on G4, marked *mf*. In measure 8, the dynamic changes to *f*, and in measure 9, it returns to *mf*. The Oboe and Clarinet parts enter in measure 6 with a rest, then play a melodic line starting on G4 in measure 7, marked *p*. In measure 8, the dynamic changes to *f*, and in measure 9, it returns to *mf*. The Horn part enters in measure 6 with a rest, then plays a melodic line starting on G4 in measure 7, marked *mf*. The Bassoon part enters in measure 6 with a rest, then plays a melodic line starting on G2 in measure 7, marked *f*. In measure 8, the dynamic changes to *mf*. The Trumpet, Soprano, Alto, Tenor, and Bass parts are all silent throughout the page.

11

Fl. *mf*

Ob. *mf*

Kl. *mf*

Hr. *mf* *f*

Fg. *mf* *f*

Trp. *mf* *f*

S.

A.

T.

B.

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The page is numbered '4' at the top left. The score begins with a rehearsal mark '11'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Trumpet (Trp.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute and Oboe parts feature rapid sixteenth-note passages starting in the third measure, both marked *mf*. The Clarinet part has a few notes in the third measure, also marked *mf*. The Horn and Bassoon parts play a rhythmic pattern in the first two measures, marked *mf*, and then have a crescendo leading to a *f* dynamic in the third measure. The Trumpet part follows a similar pattern, marked *mf* and *f*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

15

Fl. *mf*

Ob. *mf*

Kl. *mf*

Hr. *f*

Fg. *f* *mf*

Trp. *f*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

1. De bon ma - tin, j'ai ren - con - tré le
 1. Des Mor - gens früh im Däm - mer sah ich

1. De bon ma - tin, j'ai ren - con - tré le
 1. Des Mor - gens früh im Däm - mer sah ich

1. De bon ma - tin, j'ai ren - con - tré le
 1. Des Mor - gens früh im Däm - mer sah ich

1. De bon ma - tin, j'ai ren - con - tré le
 1. Des Mor - gens früh im Däm - mer sah ich

19

Fl.

Ob.

Kl.

Hr.

Fg.

Trp.

S.

A.

T.

B.

train de trois grands rois qui al-laient en voy - a - ge, de bon ma - tin, j'ai ren-con-tré le
sie, die heil' - gen Kö-ni-ge mit ih - ren Scha-ren. Mein Blick ge-bannt ver-folg - te un-ver-

train de trois grands rois qui al-laient en voy - a - ge, de bon ma - tin, j'ai ren-con-tré le
sie, die heil' - gen Kö-ni-ge mit ih - ren Scha-ren. Mein Blick ge-bannt ver-folg - te un-ver-

train de trois grands rois qui al-laient en voy - a - ge, de bon ma - tin, j'ai ren-con-tré le
sie, die heil' - gen Kö-ni-ge mit ih - ren Scha-ren. Mein Blick ge-bannt ver-folg - te un-ver-

train de trois grands rois qui al-laient en voy - a - ge, de bon ma - tin, j'ai ren-con-tré le
sie, die heil' - gen Kö-ni-ge mit ih - ren Scha-ren. Mein Blick ge-bannt ver-folg - te un-ver-

23

Fl. *f* *mf*

Ob. *f* *mf*

Kl. *f* *mf*

Hr. *mf* *f*

Fg. *f* *mf*

Trp. *mf* *f*

S. *f* *mf*

A. *f* *mf*

T. *f* *mf*

B. *f* *mf*

train de trois grands rois des-sus le grand che - min. Ve - naient d'a - bord des gar - des du
 wandt den Zug der Kö - ni - ge aus Mor - gen - land. Dem Zug vor - an gin - gen drei - ßig

27

Fl. *f* *mf*

Ob. *f* *mf*

Kl. *f* *mf*

Hr. *mf*

Fg. *f* *mf*

Trp. *mf*

S. *f* *mf*

A. *f* *mf*

T. *f* *mf*

B. *f* *mf*

corps, des gens ar - més a - vec plein de pe - tits pa - ges ve - naient d'a -
 Mann mit Pau - ken und mit Trom - pe - ten und Fan - fa - ren. Dem Zug vor -

30

Fl. *f*

Ob. *f*

Kl. *f*

Hr. *mf* *f* *f*

Fg. *f*

Trp. *mf* *f* *f*

S.
bord de gar-des du corps, des gens ar - més des - sus leurs just - au corps.
an gin - gen drei - ßig Mann, die hat - ten wun-der-schö-ne Klei - der an!

A.
bord de gar-des du corps, des gens ar - més des - sus leurs just - au corps.
an gin - gen drei - ßig Mann, die hat - ten wun-der-schö-ne Klei - der an!

T.
bord de gar - des du corps, des gens ar - més des - sus leurs just - au corps.
an gin - gen drei - ßig Mann, die hat - ten wun-der-schö-ne Klei - der an!

B.
bord de gar - des du corps, des gens ar - més des - sus leurs just - au corps.
an gin - gen drei - ßig Mann, die hat - ten wun-der-schö-ne Klei - der an!

34

Fl. *f*

Ob. *p* *f*

Kl. *p* *f*

Hr. *p* *f*

Fg. *p* *f*

Trp. *p* *f*

S.

A.

T.

B.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 10 and contains measures 34 through 38. The score is written in 4/4 time. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Trumpet (Trp.), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone (B.). The woodwinds and brass instruments have dynamic markings of *p* (piano) and *f* (forte). The woodwinds (Fl., Ob., Kl., Hr., Fg., Trp.) play melodic lines with various articulations and dynamics. The brass instruments (S., A., T., B.) are mostly silent, indicated by rests. The score is written in a clean, professional style with clear notation and dynamic markings.

39

Fl. *f*

Ob. *mf*

Kl. *mf*

Hr. *mf*

Fg. *f* *mf*

Trp.

S. *f*
 2. Et sur un
 2. Dann kam aus

A. *f*
 2. Et sur un
 2. Dann kam aus

T. *f*
 2. Et
 2. Dann

B. *f*
 2. Et
 2. Dann

43

Fl.

Ob.

Kl.

Hr.

Fg.

Trp.

S.

A.

T.

B.

char do - ré de tou - tes parts ve - naient trois rois sim - ples com - me des
Gold dein Wa - gen an - ge - rollt, da - rin drei Kö - ni - ge aus frem - den

char do - ré de tou - tes parts ve - naient trois rois sim - ples com - me des
Gold dein Wa - gen an - ge - rollt, da - rin drei Kö - ni - ge aus frem - den

sur un char do - ré de tou - tes parts ve - naient trois rois sim - ples com -
kam aus Gold dein Wa - gen an - ge - rollt, da - rin drei Kö - ni - ge aus

sur un char do - ré de tou - tes parts ve - naient trois rois sim - ples com -
kam aus Gold dein Wa - gen an - ge - rollt, da - rin drei Kö - ni - ge aus

f

f

f

f