

Vorzeichen gelten immer  
für einen ganzen Takt

# Atemnot

für Violine und Orgel  
(2017)

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♩ ≈ 56

Violine

„Barockes Plenum“ (schlanker, obertonreicher Klang)

Manual

*ff*

Ped. (16")

3



11

Musical score for measures 11-13. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 11 features a treble staff with a triplet of eighth notes, followed by a triplet of sixteenth notes, and another triplet of eighth notes. The grand staff is mostly silent. Measure 12 shows a treble staff with a melodic line starting with a grace note, and the grand staff with a bass line. Measure 13 continues the melodic lines in both staves. Dynamics include *sf* and *ff*. Trills are indicated with a 'y' symbol.

14

Musical score for measures 14-16. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 14 has a treble staff with a long note and the grand staff with a bass line. Measure 15 features a treble staff with a melodic line and the grand staff with a bass line. Measure 16 continues the melodic lines. Dynamics include *ff* and *f*. Trills are indicated with a 'y' symbol.

103 *pp* *s.p.* *pp* *ff* *pp* *mf* *rechte Hand: trem (asynchron)* *E A* *A + Saitenwechsel-* *D trem. (langsamer)*

Measures 103-107. The score features a treble clef staff with a 3/4 time signature, a bass clef staff, and a grand staff. Measure 103 starts with a triplet of eighth notes marked *pp*. Measure 104 has a sixteenth-note triplet marked *s.p.* and *pp*, followed by a sixteenth-note triplet marked *ff* and *pp*. Measure 105 has a sixteenth-note triplet marked *mf*. Measure 106 has a sixteenth-note triplet marked *mf*. Measure 107 has a sixteenth-note triplet marked *mf*. The right hand has a tremolo effect (asynchronous) and a string change (A + Saitenwechsel-) in measure 106. The left hand has a tremolo effect (slower) in measure 106.

108 *f* *8'' (schärfer)* *mp* *8'' (schärfer)*

Measures 108-112. The score features a treble clef staff with a 3/4 time signature, a bass clef staff, and a grand staff. Measure 108 has a sixteenth-note triplet marked *f*. Measure 109 has a sixteenth-note triplet marked *mp*. Measure 110 has a sixteenth-note triplet marked *mp*. Measure 111 has a sixteenth-note triplet marked *mp*. Measure 112 has a sixteenth-note triplet marked *mp*. The right hand has a tremolo effect (8'' (schärfer)) in measure 108. The left hand has a tremolo effect (8'' (schärfer)) in measure 108.

mit variablem Fingerdruck der linken Hand  
(zwischen ord. und flag.)

cresc./decresc. durch variable Bogengeschwindigkeit.  
Es entsteht mehr eine klangliche Änderung als eine Änderung der Lautstärke.

s.p. flautando

s.p. \*) „Didgeridoo“

113

mp *pp* mp III II I II III IV 6 2 3 s.p. \*) „Didgeridoo“

2<sup>c</sup> (bleibt übrig)

118

„Didgeridoo“ simile *f* molto s.p. *f* ord. gliss. *mp* 8va (4)

\*) „Didgeridoo“: mit etwas zu viel Bogen am Steg zunehmend die Entstehung der hohen Harmonischen forcieren.

123

*mf* 1 *cresc.* *f* *mp* s.p. flautando → p.v.

128

→ p.v. *pp* Clust. chrom. Cluster