

Andreja Andrić

# Chorale Book

for organ or piano

project description



Organ at Skt Peter's Church, Cologne, photo by A. Andric

Chorale Book is a collection of twelve pieces for a small organ without pedal, or a piano. A typical performance of the entire cycle lasts around an hour. The collection takes as a starting point Musica Enchiriadis, a music treatise from 10th century, and combines modified organum and discantus techniques to create simple five part chorale-like textures in attempt to create a new moment in a distant past of an alternative music history. Strict rules of voice-leading make the process of writing these pieces a small ritual in itself. The collection seeks to create new meditative sound spaces for our time and the future.

I wrote the first nine pieces in the period of ten years between 1995 and 2005. I added the last three in 2019. Pieces nr 10 and 11 are based on Faroese folk melodies, and piece nr 12 is based on a hymn from Musica Enchiriadis.

Selections from the Chorale Book have so far been performed

1. by Anita Tomasevich at my portrait concert at St Peter's Church, Belgrade, May 1995
2. by Anita Tomasevich at her piano recital at Technopolis 20, Paphos, Cyprus, November 30th 2018
3. by Carson Cooman, complete performance on his YouTube channel, April 20<sup>th</sup> – September 9<sup>th</sup> 2021.
4. by Dominik Susteck, complete performance at Orgel Mixturen festival at Skt Peter's Church in Cologne, July 3<sup>rd</sup> 2021
5. by Tobias Hagedorn, at Hörbar Herz Jesu concert, Herz Jesu Kirche, Frankfurt, August 22<sup>nd</sup> 2021
6. by Dominik Susteck, at Musik der Gegenwart concert at Skt Johannes Kirche, Bad Honnef, August 29<sup>th</sup> 2021
7. by Dominik Susteck, at the Night of Contemporary Organ Music in Lutherkirche, Spandau, Berlin, September 17<sup>th</sup> 2021
8. by Dominik Susteck, at a contemporary organ music concert in Karlskirche, Kassel, October 24<sup>th</sup> 2021
9. by Huw Morgan, at Mainly Slow Organ Music concert, All Saints Clifton church, Bristol, UK, December 21<sup>st</sup> 2021

Listening:

Carson Cooman plays the entire Chorale Book (YouTube playlist):

[https://www.youtube.com/playlist?list=PLpOJrvzMyXF0gt\\_EoYdRZ4H02ytu9pMBy](https://www.youtube.com/playlist?list=PLpOJrvzMyXF0gt_EoYdRZ4H02ytu9pMBy)

Huw Morgan plays Chorale V:

<https://soundcloud.com/andrejaa/chorale-v-from-chorale-book>

Anita Tomasevich plays Chorales I-III (piano):

<https://www.youtube.com/watch?v=AihCDL3qr5c>

The score has been published by ARE Verlag (Germany):

<https://are-verlag.de/produkt/andric-andreja-chorale-book-for-organ-or-piano-2019/>

**Andreja Andric** (born 1973) is a Serbian composer and computer programmer, living in Aarhus. He uses computer programming as key means of artistic expression. Enjoys exploring mathematical processes and chance. Also active in the fields of computer music, video and software art.  
email: [andreja.andric@gmail.com](mailto:andreja.andric@gmail.com); web: <http://andrejaandric.com/>

### **Selection from recent work:**

1/ *Chorale Book*, 12 pieces for organ (1995-2019), complete performance at Mixtur Festival for contemporary organ music, Dominik Susteck, organ, St Peter's Church, Cologne, 3rd July 2021.

2/ *Concert for Smartphone Network* (2020), for networked smartphone ensemble, performed at Píksel 21 (Bergen, Norway, November 2021), ADAF (Athens Digital Art Festival) 2021 (September 2021), NYCEMF (New York City Electroacoustic Music Festival), June 2021, and elsewhere.

3/ *Meditations (II)* for violin and piano (2019) awarded Finalist at the International Composer Competition Franco Evangelisti (the competition names one First Prize and two Finalists; president of the jury was Alvin Curran); Rome, December 24<sup>th</sup> 2020

4/ *60 Chords 60 Colors*, one hour long video with sound (2015) at *Ben Grosser Presents*, an art film selection by Ben Grosser on TheWrong.tv/3, April 7th-9th 2020.

5/ Computer piece *Burst* (2013) on ScoreFollower, January 19<sup>th</sup> 2020

6/ *Pocket Electronic Symphony #1* (2017), electronic symphony for smartphone solo, performed by Doris Halmägi at **ISCM World Music Days 2019** in Tallinn, Estonia, May 5th 2019.

7/ *YT Concerto* (2018/2019), real-time automatic collage of YouTube videos with optional audience participation, at **CEMI-Circles festival**, University of North Texas, Denton, Texas, USA, March 2nd 2019, curated by Panayiotis Kokoras.

### **Education:**

1. State University of Milan: **PhD in Music Informatics**, March 2006.
2. Belgrade University, Serbia: MScEE, Computer Science, May 2002.
3. Belgrade University, Serbia: BScEE, Computer Science, Oct. 1999.

### **Selected releases and publications:**

1. Winter Solstice, CD, music for solo piano, Anita Tomasevich, piano, Editions Wandelweiser Records, December 2021.
2. Chorale Book, 12 pieces for organ (score), ARE Verlag, ARE 3016, Cologne, Germany, April 2021.
3. Pocket Electronic Symphony #1, source code / music score for smartphone, dobbeltdagger.net, Aarhus, 2018, ISBN 978-87-970443-0-8C, available at <https://doppeltdagger.net/publication/pocket-electronic-symphony-1>
4. Streams for guitar and computer on CD *Connect, Music for guitar and electronics*, Jakob Bangsø, guitar, DaCapo Records, Copenhagen, Denmark, 2018.
5. Spread for computer, on SONOM Sound Art Festival 2014 CD, Monterrey, Mexico, 2014

### **Recent Art Awards and Recognitions:**

1. Meditations (II) for violin and piano, Finalist at International Composer Competition Franco Evangelisti, Rome, 2020 (the competition names one First Prize and two finalists; president of the jury was Alvin Curran)
2. Spill, computer music, First Prize at SONOM Sound Art Festival, Monterrey, Mexico 2017
3. Spread, computer music, Second Prize at SONOM Sound Art Festival, Monterrey, Mexico, 2014

**Dominik Susteck** (born in Bochum, Germany in 1977) studied from 1998 to 2005 at the Folkwang Hochschule in Essen, the Hochschule for Music and Dance in Cologne, and the music Hochschule in Saarbrücken with an emphasis on sacred music, music theory, and composition; he completed his concert examination in organ. At the Study Seminar in Wuppertal, he completed the second State Examination in Music. During his church music studies, he held a lecturer's position for music theory and organ at the Bishop's Sacred Music School in Essen, which he used for the dissemination and inclusion of contemporary music in church activities. He has also served as a lecturer at the Folkwang University in Essen, the Robert Schumann Hochschule in Düsseldorf, and at the Franz Liszt Hochschule in Weimar; he has been a guest lecturer at the Hochschule for Music and Dance in Cologne, the Hochschule for Sacred Music in Dresden, as well with the Archdiocese of Cologne, the Diocese of Essen, and the Diocese of Mainz. Of particular importance to him is work with young people, with whom he has worked on projects dedicated to compositions by György Ligeti, Kurt Schwitters, John Cage, and Terry Riley, among others.

2007-2021 he has been the successor to Peter Bares as composer and organist at St. Peter's Art Station in Cologne, where his improvisation concerts have attracted particular notice. Susteck has played numerous premiere performances of works by composers including Peter Bares, Erik Janson, Johannes S. Sistermanns, Stefan Froleys, and Peter Köszeghy. His concerts have been broadcast by various German radio networks (among them Deutschlandfunk, WDR [West German Radio], and Saarland Radio). Dominik Susteck is the director of the international festival "orgel-mixturen" and has been a guest at festivals for contemporary organ music in Berlin and Frankfurt. As a composer and organist, he has been awarded a number of prizes (among them the first prize in the Aeolian Trio Composition Competition in 2004, the Klaus Martin Ziegler Prize in 2008 in Kassel, and the first prize in composition in the "organ plus" competition at the music Hochschule in Mainz in 2010, 2012 price contemporary sacred music Schwäbisch Gmünd, german record critics' award, 2013 german music competition in composition.)

<https://dominiksusteck.de/>



Dominik Susteck at the organ of St Peter's Church, Cologne